

# Julieta

valsa

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1895

Chords: E<sup>7</sup>, D/F#, Gm<sup>6</sup>, E<sup>7</sup>/G#, E<sup>7</sup>/G#, A<sup>6</sup>, A<sup>o</sup>, E<sup>7</sup>/B, A, A/C#, Am/C, E<sup>7</sup>/B, E<sup>7</sup>, E<sup>7</sup>/B, E<sup>7</sup>, A, A/E, A, A/C#, Am/C, E/B, F#/E, B<sup>7</sup>/D#, E/D, E<sup>7</sup>/B, A, A/C#, Am/C, E<sup>7</sup>/B, E<sup>7</sup>, E<sup>7</sup>/B, E<sup>7</sup>, A, A/E, A, A<sup>7</sup>, D, F/E<sub>b</sub>, A/E, E<sup>7</sup>, A

1 2

FIM

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42 *f* *tr*  
G#/D# C#7/E# F#m F#m/A F#7/A# B7

Musical staff 42-46 in G major. It begins with a double bar line and a repeat sign. The melody starts on G4, moving to A4, B4, C#5, D5, E5, F#5, G5, and then descending. Chords are indicated above the staff: G#/D# (measures 42-43), C#7/E# (44), F#m (45), F#m/A (46), F#7/A# (47), and B7 (48).

47 *f*  
E E/G# A7b5 G#7 G#/F# C#m/E

Musical staff 47-52. The melody continues from the previous staff. Chords are: E (47), E/G# (48), A7b5 (49), G#7 (50), G#/F# (51), and C#m/E (52).

53 1 C#m6/E G#m/D# D#7 G#m

Musical staff 53-57. A first ending bracket covers measures 53-57. Chords are: C#m6/E (53), G#m/D# (54), D#7 (55), and G#m (56). The staff ends with a repeat sign.

58 2 Am E/B B7/F# E

Musical staff 58-62. A second ending bracket covers measures 58-62. Chords are: Am (58), E/B (59), B7/F# (60), and E (61). The staff ends with a repeat sign.

63 E7/B E7 A F#7 B7 E7

Musical staff 63-68. The melody consists of eighth notes. Chords are: E7/B (63), E7 (64), A (65), F#7 (66), B7 (67), and E7 (68).

69 A A/E E7/B C#7 F#m D#m7b5

Musical staff 69-74. The melody consists of eighth notes. Chords are: A (69), A/E (70), E7/B (71), C#7 (72), F#m (73), and D#m7b5 (74).

75 C#m/G# G#7 C#m E7/B

Musical staff 75-79. The melody consists of eighth notes. Chords are: C#m/G# (75), G#7 (76), C#m (77), and E7/B (78). The staff ends with a repeat sign.

80 E7 A F#7 B7 E7 A

Musical staff 80-85. The melody consists of eighth notes. Chords are: E7 (80), A (81), F#7 (82), B7 (83), E7 (84), and A (85).

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86 A/E E<sup>7</sup>/B C<sup>#7</sup> B<sup>o</sup>/F<sup>#</sup> F<sup>#m</sup> D<sup>#o</sup> A/E

92 E<sup>7</sup> A D B<sup>7</sup>/D<sup>#</sup>

1. A

2. A D B<sup>7</sup>/D<sup>#</sup>

97 E<sup>7</sup> E/D A<sup>7</sup>/C<sup>#</sup> A<sup>7</sup> D D/F<sup>#</sup> F<sup>#7</sup>/C<sup>#</sup> F<sup>#7</sup>

103 Bm A<sup>o</sup> Em/G B<sup>7</sup>/F<sup>#</sup> Em Em/D

109 A<sup>7</sup>/C<sup>#</sup> A<sup>7</sup> D D B<sup>7</sup>/D<sup>#</sup> E<sup>7</sup> E/D

114 A<sup>7</sup>/C<sup>#</sup> A<sup>7</sup> D D/F<sup>#</sup> F<sup>#7</sup>/C<sup>#</sup> F<sup>#7</sup> Bm

120 A<sup>o</sup> Em/G B<sup>7</sup>/F<sup>#</sup> Em E<sup>b</sup>/G

126 A<sup>7</sup>/E D

1. D B<sup>7</sup>/D<sup>#</sup>

2. D

DC  
e FIM